

APR 28 1922 ✓

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A CASE OF IDENTITY ✓

Photoplay in two reels -

✓ From the story by Sir Arthur Conan Doyle -

Scenario by Wm. J. Elliott ✓

Directed by Maurice Elvey -

✓ Author of the photoplay (under Sec. 62)
Stoll Film Co. Ltd. of Great Britain ✓

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A CASE OF IDENTITY

By Sir Arthur Conan Doyle
Direction Maurice Elvey

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Sherlock Holmes Series, Inc.

Holmes, in his Baker Street quarters, is visited by Mary Sutherland, a wildly excited young woman, who announces the loss of her "Angel", one Mr. Homer Angel who was her intended husband. Miss Sutherland had a small fortune, the income of which she allowed to be used by her stepfather, who was elaborately careful regarding the young men who visited Miss Sutherland. Finally, the girl engaged in making her costume for the Gas Fitter's Ball and evidently filled with determination to go even against his will, the stepfather seemingly agrees that she may go. Several days later, writing from his place of business, he announces that he has chosen Mr. Angel to accompany the girl to the ball. The stepfather stays away for a week, during which time Mr. Angel calls, they attend the ball and after a vivid courtship become engaged. Finally, plans for the wedding are completed and on the wedding day the stepfather is again called away, shortly after which time Mr. Angel returns to go to the church. Mr. Angel insists upon separate cabs to the church and upon their arrival there, the second cab is found to be empty. Mr. Angel had disappeared. The stepfather returning to the sorrowful daughter, impresses upon her that she should never trust another man again. Sherlock Holmes by securing samples of the correspondence and by seeing photographs of Mr. Angel and the stepfather in person, concludes that they are one and the same person and by an ingenious ruse he forces the stepfather to admit that he has played the deception for the purpose of retaining the use of the daughter's income.

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Main Title.

STOLL PICTURE PRODUCTIONS Ltd.
Present

(The Adventures of Sherlock Holmes)

From the Stories By
SIR ARTHUR CONAN DOYLE

A CASE OF IDENTITY

Scenario - WILLIAM J. ELLIOTT
Photography - GERMAIN BURGER

Cast

Sherlock Holmes - EILEE NORWOOD
Dr. Watson - HUBERT WILLIS
Joseph Windibank - NELSON RAMSEY
Mrs. Windibank - HESSIE BLACKFORD
Mary Sutherland - EDNA FLUGRATH

~~Production MARRICE KIRST~~

- Title 1. Sherlock Holmes' rooms in Baker Street, London W.
- " 2. "I am the stepdaughter of Mr. Windibanks."
- " 3. "Please Mr. Holmes, I've lost my angel - help me to find him."
- " 4. "Well, you see, my stepfather hates me to go out by myself."
- " 5. "He is always afraid I may be led away by unscrupulous men who wish to marry me for my money."
- " 6. "You can imagine the row there was when he saw me preparing my dress for the Gas-Fitter's Ball."
- " 7. "I told him straight I'd have my liberty or go somewhere else, and take my little income - which he has the use of - with me."

#2 - A CASE OF IDENTITY

- Title 8. "The next day he went travelling for his firm so I heard no more about it, but on the morning of the ball Mother got a letter from him."
- " 9. "So at eight o'clock Mr. Hosmer Angel called."
- " 10. "My stepfather's friend seemed to be a charming man."
- " 11. "We had a great time at the ball."
- " 12. "And your stepfather was away at the time?"
- " 13. "He was away for a week, at the end of which time my Angel had declared his love for me."
- " 14. "So we broke the news to Mother."
- " 15. "We wrote my stepfather about it and got a reply two days later."
- " 16. "I was to marry my Angel on Friday the thirteenth, - and of course everything went wrong."
- " 17. "And in the afternoon My dear Angel came to take me to the church."
- " 18. "He begged me to swear by all I held sacred that, whatever happened, I would never wed another."

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Title 19. "My Angel said he'd follow in the second taxi."

" 20. "But when we got to the church—"

END OF PART ONE

PART TWO

Title 21. "From that day to this my Angel has vanished utterly."

" 22. "And when your stepfather returned what comment did he make?"

" 23. "He said it ought to be a lesson to me never to trust any other man."

" 24. "And I can't break my word to my dear Angel!"

" 25. "Have you ever received a letter from Homer Angel?"

" 26. "Give me your stepfather's business address and a description of his appearance."

" 27. "He is thinner than my Angel."

" 28. "Oh Mr. Holmes I know you'll find him."

" 29. "This may be amusing to you Watson, but it is something of a tragedy to that simple-minded girl."

#4 - A CASE OF IDENTITY

- Title 30. "We'll drop a line to her stepfather and get him to come to see us."
- " 31. Three days later the stepfather's reply is received.
- " 32. "These letters were written on the same machine."
- " 33. "Kindly tell me all you can about your friend Angel."
- " 34. "Curious that you were always away when Angel was in London."
- " 35. "If you know so little about him, why should you allow him to marry your stepdaughter?"
- " 36. "You needn't bother - you'll never find Angel!"
- " 37. The evening of the same day.
- " 38. "Mary out, I suppose - still looking for that Angel of hers: She'll find him, I don't think!"
- " 39. "I have found my Angel."
- " 40. "How dare you come here and pretend to be Homer Angel."
- " 41. "Your certainty that I am not Angel proves that you murdered him in order to keep the use of your stepdaughter's money."

#5 - A CASE OF IDENTITY

Title 42. "Miss Sutherland, kindly fetch a constable."

" 43. "Cheer up, there are other fish in the sea you know,
and with your little fortune and personal attractions ---"

" 44. "Yes, the butcher's assistant is a very nice young man...."

" 45. "But oh, My Angel! My Angel!"

THE END.

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